

TIMES TWO...



Driftwood Swing Dress

Handwoven, 2020

Handwoven 8-shaft combination weave structure, with hand-dyed and commercially dyed rayons and silks for the warp. Rayon flake weft. Fully lined with a silk sari. Leather yoke from caviar lambskins using the natural edge of the leather. Machine couched embroidery on the surface with added beads. Dress Pattern adapted from the Daryl Lancaster Pattern Collection.



Driftwood Motorcycle Vest with Leather Trim

Handwoven, 2020

Handwoven vest from leftover fabric from the *Driftwood Swing Dress*. 8-shaft combination weave structure, with hand-dyed and commercially dyed rayons and silks for the warp. Rayon flake weft. Unlined. Trimmed with caviar lambskins. Pattern copied from a commercially purchased vest.



Pendleton Worms Vest

Handwoven, 2019

Handwoven 4-shaft inlay. Wool, acrylic warp, Pendleton Woolen Mill blanket selvages inlaid and tied down with cotton. Trimmed in cotton jacquard. Leftover yardage from another project. Vest pattern from the Daryl Lancaster Pattern Collection.



Handwoven Magazine

November/December 2005



Winter Sunset Coat

Hand-dyed, handwoven, 2013

Hand-dyed cotton and rayon, MX fiber-reactive dyes. Handwoven 8-shaft combination weave. Rayon challis trim, wood buttons, silk sari lining. Vogue Pattern



Winter Sunset Motorcycle Vest

Hand-dyed, handwoven, 2013

Hand-dyed rayon and cotton, MX fiber-reactive dyes. Handwoven 8-shaft combination weave. Silk noil contrast. Pattern copied from a commercially purchased vest.



Splash

Handwoven, 2009

Handwoven 8-shaft combination twill structure, silk lined, modified Vogue pattern. The fabric for this dress was left over from the Designers' Challenge, Convergence 2008 Tampa Bay. Yarns dyed by Prism Yarns.



Daryl Lancaster and Loretta Dian Phipps

Amigas Virtuosas

Handwoven, 2008

This original dress was part of a collaborative challenge for the Convergence Tampa Bay handweaving conference in 2008. Handwoven, 8-shaft, combination weave. Rayon and cotton yarns custom dyed by Laura Bryant of

Prism Yarns, metallic yarn, bamboo weft. Satin collar, quilted and beaded, hand dyed lining, hand felted godet all by Loretta Dian Phipps. Original Design



Evening Top Commission

Handwoven, 1993

Handwoven 4-shaft Bird's Eye twill, metallic and rayon. Crocheted edging. Original pattern.



Sunlight on the Water

Handwoven, 1996

Pieced vest of leftover handwoven metallic and rayon fabric, 4-shaft Bird's Eye twill. Gold lamé trim. Appliquéd Tenerife lace medallions and brass fish. Adaptation of a commercial pattern.



Autumn Patchwork Tunic

Hand-dyed, handwoven, 2018

Handwoven yardage from hand-painted cotton and rayon warps. MX fiber-reactive dyes. Rayon/linen weft. Fabric leftover from the *Autumn Patchwork Duster*. Raw silk trim. Pattern from the Daryl Lancaster Pattern Collection.



Autumn Patchwork Duster

Hand-dyed, handwoven, 2018

Handwoven yardage from hand-painted cotton and rayon warps. Fiber-reactive dyes. Rayon and linen weft. Combination structures, plain weave, twills, and supplemental warps on 8-shafts. Pattern adapted from the Daryl Lancaster Pattern Collection.



Winter Florals Jacket

Hand-dyed, handwoven, 2021

Wool and mohair warps were hand-dyed in small batches in a crock pot with acid dyes, wool weft. Handwoven in a mixed twill weave structure with color and weave effects. Made from the leftover fabric from *Winter Florals Coat*. Pattern from the Daryl Lancaster Pattern Collection.



Winter Florals Swing Coat

Hand-dyed, handwoven, 2020

Wool and mohair warps were hand-dyed in small batches in a crock pot with Acid Dyes. wool weft. Handwoven in a mixed twill weave structure with color and weave effects. Note in-seam buttonholes. Pattern adapted from the Daryl Lancaster Pattern Collection.